

# mount carmel

## MAGAZINE

### AUTHOR AGREEMENT

We are grateful for every writer, poet, and reviewer who chooses to share their voice with our readers. By offering your work to *Mount Carmel*, you join a long tradition of writers who have contributed to this Carmelite apostolate of the pen, helping readers encounter depth, beauty, and hope. This agreement outlines how we receive, edit, publish, and share contributions. Its purpose is simply to ensure clarity, mutual respect, and a shared understanding of how your work will be used.

#### 1. Article Types and Formats

We welcome articles, poems, and book reviews that resonate with the contemplative, ecumenical, and apostolic spirit of the Carmelite family. It is useful for writers to read the magazine. You can read past articles at [www.MountCarmelMagazine.com](http://www.MountCarmelMagazine.com).

- **Structure:** When appropriate, please use subheads for clarity and flow.
- **References:** We prefer the [\*Chicago Manual of Style\*](#)

#### Article length:

- **Feature article length:** Up to 1,800 words
- **Poetry:** Poems should be no longer than 25 lines. We welcome a variety of poetic forms and ask that poems be crafted with attention to meter/rhythm, image, and contemplative depth. We are not interested in prose simply arranged with line breaks.
- **Reflections:** Up to 500 words. Reflections should be written in the first person.
- **Book reviews:** We welcome books for possible review in *Mount Carmel*. Publishers and authors are welcome to send two complimentary review copies to:

The Editor, *Mount Carmel* magazine, Carmelite Priory, 41 Kensington Church Street, London, W8 4BB

Our primary interest is in works that engage with Carmelite spirituality—explicitly, implicitly, or through a meaningful connection to the Carmelite tradition. This focus helps readers understand what naturally draws their attention, though we remain open to considering other titles that support the wider contemplative journey. To get a sense of the kinds of books we have featured, please visit our [Book Review archive](#).

Reviews should be no more than 900 words. Please note that submitted books cannot be returned.

*Mount Carmel* seeks to be a gentle and contemplative companion for its readers. We ask that your submission be offered in a spirit of charity, respect, and openness to dialogue. Our editorial approach is pastoral, and we work with contributors in a way that honours both the integrity of the text and the well-being of the reader.

Please see our [editorial principles](#) on our website for more information.

#### 2. Original work

All submissions are considered on the understanding that they are your original work and that you have the right to offer them for publication. We may edit for clarity, length, house style, and pastoral sensitivity, while always seeking to honour your voice and intention.

### 3. Compensation

*Mount Carmel* is a free online publication supported by donations to cover operating costs. For this reason, **we cannot pay for articles, poems, or reviews.** We remain deeply grateful to the contributors who share their work as part of the magazine's contemplative mission.

### 4. Rights and Permissions

By submitting your work to *Mount Carmel*, you grant us:

- **First publication rights** on the *Mount Carmel* website ([www.MountCarmelMagazine.com](http://www.MountCarmelMagazine.com)) and in the print-on-demand print issue, which can be ordered at [The Great British Book Shop](#).
- **Permission to make the PDF version of the print issue available on the [DigiCarmel website](#) two years after the piece appears online.** We work with DigiCarmel under a Creative Commons licence (CC BY-NC-ND or similar non-commercial licence).

You retain the copyright to their work. By submitting to *Mount Carmel*, you grant *Mount Carmel* first publication rights and permission to use the piece as stated above.

If your piece includes copyrighted material (e.g., quotations, images), you confirm that you have secured the necessary permissions or that the material falls within fair-use or public-domain guidelines.

If you republish the piece, we ask that you add "Originally published in *Mount Carmel* magazine" to the end of the piece.

### 5. Withdrawal and Revisions

If you need to withdraw your submission before publication, simply contact the editor. Once an issue has been finalised, we are unable to make further changes, but we will always work collaboratively with you prior to that.

### 6. Submission method

Submissions should be sent directly to the editor at: [submissions@carmelite.org.uk](mailto:submissions@carmelite.org.uk)

All submissions should be in a Word document and include a short author bio.

### 7. Acceptance of Agreement

By submitting your work to *Mount Carmel*, you indicate that you have read and agree to the terms above.

We are grateful for your willingness to share your gifts with our community! May your writing continue to be a place where the Spirit breathes.

**Please sign your acknowledgement below and include this document with your submission.**

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Name

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Date